



STAGE SPECIFICATION

Proscenium opening: 29'-1"W 22'0"H Plaster Line (0'-0") to
 Back Wall 24'-7"
 Lip to Plaster Line (0'-0"): 5'-7"
 Lip to back wall: 30'-2"
 Curtain Line to back wall: 23'-0"
 Plaster line to last line set: 23'-1"
 Last line set to back wall: 1'-6"

Number of Battens: 33, 1200lb. max Arbors

NOTE: Permanent items include:

- LS 7 Picture Screen
- LS 10 Scrim
- All Masking LS 1,2,6,9,11,15,18,22,29,32,33
- All Electrics LS 3, 13,20, 26

Distance between battens is 6" unless otherwise noted below.

- LS 2-3, 3-4...12"
- LS 9-10...12"
- LS 11-12-13-14-15...12"
- LS 25-26, 26-27...12"

Length of battens: 38'-0"
 Grid Height: 53'-6"
 Travel of batten: 49'-6"
 Elevated fly rail SR @ 11'-6"
 Locking rail to SL wall: 46'-0"
 SL wing: 7'-0"
 SR wing: 10'-5"W @ 11'-6"H Leg width: 3'-8" to 8'-0"
 Stage floor to Orch-pit floor: 10'-2"
 Centerline @ 0'-0" to: Box booms: 31'-9"
 FOH: 60'-7"
 Booth: line of site 101'-8"
 Back of last seat: 100'-10"
 Orchestra Pit: 29'-1"W x 6'-7" @ edges Load-in through
 Loading Dock, ramped to Deck Height
 Stage Loading Door: 7'-9" W x 9'-7" H US Left
**all legs, borders, travelers, valence,
 and main rag permanently hung.**

HOUSE EQUIPMENT

Road Power

400 AMP lighting, Bare wire, 3 phase disconnect
 200 AMP Isolated, bare wire, 3 phase disconnect

Audio

Mixing console- Behringer x32
 6 Community 920 Mains EQ'd and Delayed for the house

2 Duel 18" Mcauley Subs
 Full patch bay FOH with Transformer Isolated splitter on SL

Lighting

Console- ETC Element with 40 Sub channels
 148 2.4K Dimmers (stage plugs)
 2 Lycian Super Arc Long throw 400W spots

Fixture Inventory Permanent (Cannot be moved)

8 Shakespeare 10°- FOH 18 8" strand Fresnel's- 2000W

Fixture Inventory Flexible

8 30° shakespeare	4 6x9 360Q
10 40° shakespeare	8 6x16 360Q
14 26° strand SL	12 PAR 64 Wide 500W
10 19° Strand SL	